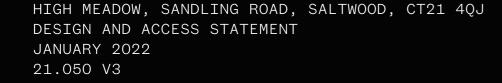
# High Meadow Design & Access Statement





#### Hollaway

Hollaway is an award winning architecture and interiors practice that places people and feeling at the core of its philosophy of architecture. With offices in Kent and London and a strong reputation for design, the practice is working in a wide range of sectors including hospitality, hotels, restaurants, education and housing, and in recent years has worked on a number of large scale regeneration schemes across Kent including Dreamland at Margate, the transformative Rocksalt restaurant at Folkestone, and Folkestone Academy.

Recent projects include the award winning Process Gallery for artist Nick Veasey, the first new build Picturehouse in the UK at Ashford for developers Stanhope, a new Winery, Gin Works and Brewery for Chapel Down, and a number of large regen and housing schemes in London including Bromley South Central for U & I and the Fisheries in Hackney's London Fields.

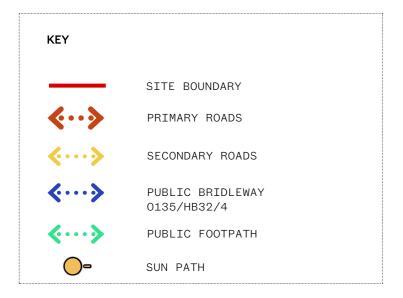
We are committed to delivering high quality projects that present innovative design solutions and excellent value through careful control of cost and programme that ensure client satisfaction.

For all projects undertaken, regardless of scale or budget, we strive to gain a clear understanding of our client's brief to define clear objectives and requirements. We spend time working with our clients and specialist consultants to identify opportunities, allowing us to investigate design options to produce an optimum proposal.



## 1. Site Analysis, Site History, Planning History & Policies

#### **Site Location**



The site is located off Sandling Road in Saltwood and is accessed via two existing entrances, both directly off Sandling road with one to the north east and one to the north west.

The site is surrounded by residential properties, all of varying age, scale and style.

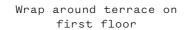


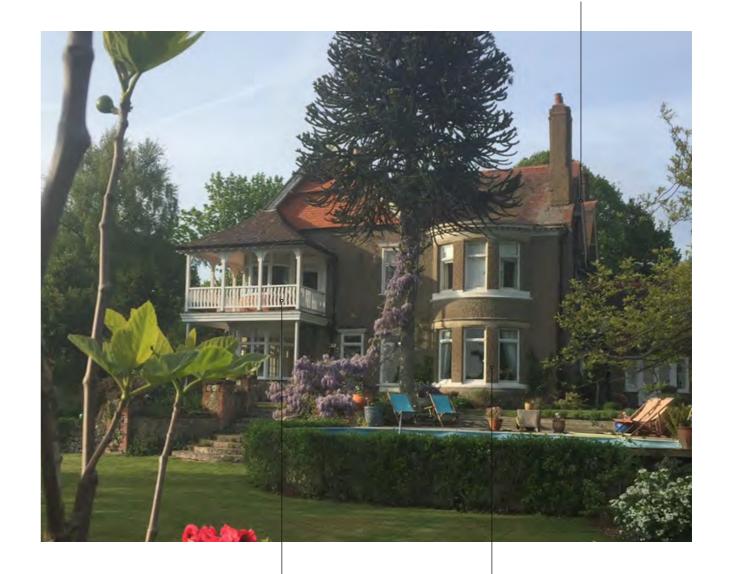
#### Photographs showing High Meadow (prior to extensive fire damage for reference purposes)



2.5 storey pitched roof with space in roof space







Wrap around terrace at first floor level

Feature curved 2 storey bay window to the rear (reference in design for new replacement dwelling)

## Photographs showing High Meadow (after extensive fire damage for reference purposes)



IMAGE LOOKING TO THE FRONT OF THE HOUSE



IMAGE LOOKING TO THE REAR OF THE HOUSE

## **Site Photographs**



LOOKING SOUTH WEST ACROSS THE EXISTING GARDEN OF HIGH MEADOW

EXISTING WESTERN SITE ACCESS OFF

LOOKING TOWARDS THE BUNKER - TO BE RETAINED AS PART OF THE PROPOSAL



HIGH MEADOW AS VIEWED FROM ACCESS TRACK TO THE EAST OF THE SITE OFF BRIDALWAY AND SANDLING ROAD

NORTH ACCESS

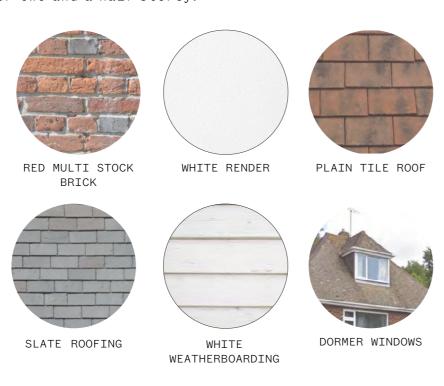
SANDLING ROD

PANORAMIC VIEW FROM FRONT OF HIGH MEADOW TOWARDS SANDLING ROAD SHOWING BOTH ACCESS POINTS

#### **Surrounding Context**

#### **LOCAL CHARACTER**

The surrounding context consists of predominantly large detached dwellings as well as some terraced and semi-detached houses set in private gardens. Whilst there is a variety of styles and external materials used the predominant material palette consists of red multi-stock brick, white render, white weatherboarding, slate roofing and plain tiles. This is alongside expressed gable ends and dormer windows. The predominant scale of surrounding dwellings is two or two and a half storey.





EXPRESSED GABLE

#### **IMAGES SHOWING BUILDINGS LOCAL TO SALTWOOD**













#### **Planning Policies**



Tree Protection Orders
Maps obtained from Google Earth



Area of Outstanding Natural Beauty Maps obtained from Google earth

There ARE a number of Tree Preservation Orders within the site boundary

The site IS located within an Area of Outstanding Natural Beauty

The site IS within the defined settlement boundary

The site is NOT within a Conservation Area

There are NO Listed Buildings within the site boundary or within close proximity

The site is NOT in a Flood Zone

There are NO public footpaths within the site boundary  $% \left( 1,0,0,0\right) =\left( 1,0,0\right)$ 



SITE BOUNDARY

As part of the consultation process the following pre-application requests was made:

#### FOLKSTONE & HYTHE DISTRICT COUNCIL - PLANNING DEPARTMENT

Pre-application submission made:7th October 2022

Application reference: 21/2245/PRE-APP Submission Date: 8th November 2021





Sketch perspective submitted at pre-app stage



Illustrative sketch front elevation



Illustrative sketch rear elevation



## 2. Design & Access Statement

#### Proposed site masterplan - nts.

The proposal is to replace the existing extensively fire-damaged detached property with a replacement dwelling on site with two additional dwellings to the rear.

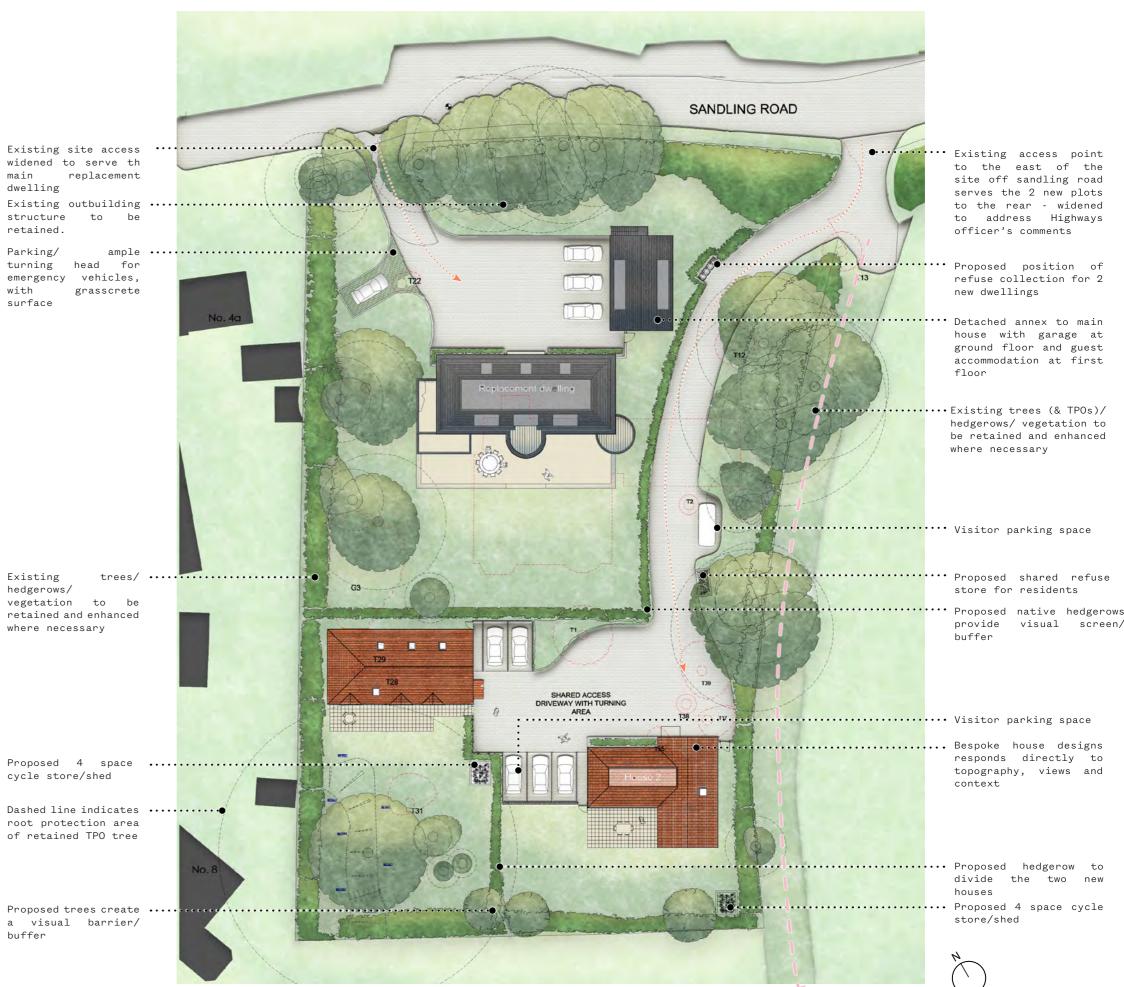
The existing dwelling suffered extensive fire damage in 2020 and sits within a generous plot with well established planting.

Existing trees and a substantial amount of the bordering shrub would be retained with proposed additional native hedgerow defining the individual property boundaries, increasing the biodiversity on site.

Access to the properties would be gained by utilising the existing two driveways. One to provide access to the replacement dwelling and the second forming a shared driveway for the 2 additional dwellings, both accessed from Sandling Road.

The layout of the site allows spatial privacy to all rear gardens with special care given to retain the majority of the trees on site whilst avoiding potential overlooking to neighbouring properties.





PROPOSED MASTER PLAN (NTS)

## Illustrative plot boundaries

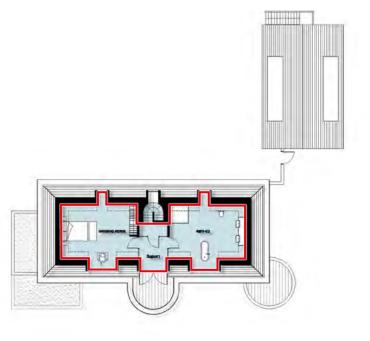


#### Use & Amount - Proposed replacement dwelling

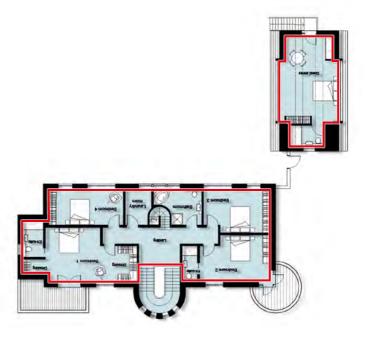
The proposal includes the demolition of the existing house which is currently in a state of disrepair due to extensive fire damage. The proposal aims to redesign and rebuild the main house. The new replacement dwelling has a footprint area of 241.3 sqm (2597.3 sqft) and a total internal floor area of circa 424.0 sqm (4552.05 sqft). The existing house has an internal floor area of circa 530.0 sqm (5705.2 sqft), and footprint area of 617.5 sqm (6647.1 sqft)

The proposed redesign of the main house sits on the plateaued area of the site where the existing house sat with very minimal level changes.





PROPOSED SECOND FLOOR PLAN (IN ROOF SPACE) OF MAIN HOUSE (NTS)



PROPOSED FIRST FLOOR PLAN OF MAIN HOUSE (NTS)



#### Use & Amount - Proposed House 1 & House 2

In addition to the demolition and replacement of the main house, the proposal seeks to create an additional 2 detached properties. 1 being the main dwelling and 2 more additional detached dwellings to the south of the site. To ensure a well-integrated and sensitive design approach, window placement has been carefully considered for views out and to avoid any perceived overlooking. The arrangement of the dwellings follow the natural topography of the site. The layout has been designed to minimise the impact on the existing TPOs and their root protection zones by ensuring a buffers between the TPOs and the two houses. The site boundaries will be strengthened with proposed and existing hedgerows and trees to provide additional privacy along the boundary.

House 1 has a footprint area of 106.6 sqm and a total internal floor area of 163.5 sqm, including 3 bedrooms. House 2 has a footprint area of 180.5 sqm and a total internal floor area of 180.5 sqm, including 4 bedrooms.



House 1

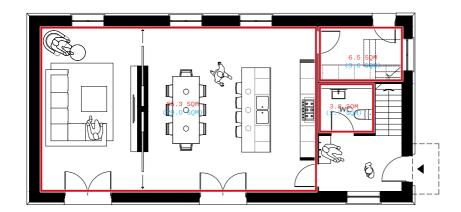
House 2

The annotated floor plans below illustrate that the internal areas of each house complies with the National Space Standards/Policy HB3 minimum room requirements. The garden dimensions for each house also comply with the required 10m depth.



House 1 First Floor Plan

TOTAL GIFA = 163.5 SQM

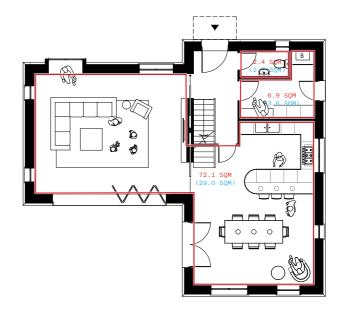


House 1 Ground Floor Plan



House 2 First Floor Plan

TOTAL GIFA = 180.5 SQM



House 2 Ground Floor Plan

AREA OF THE ROOM (SQM)

#### Transport, Access & Refuse



Widened site access following highways officer's comments.

#### **TRANSPORT & ACCESS**

All plots on site can be accessed from the existing main road called 'Sandling Road'.

The proposed main house will be accessed from the existing widened western entrance to the site. The 2 rear plots will be accessed from the existing eastern entrance via a shared driveway.

The main house will have a garage providing 3 spaces, and an additional 3 unallocated visitor spaces externally. There is a turning head for refuse and emergency vehicles at the site entrance of the main house and a bin collection point at the site entrance.

Both of the rear dwellings has 2 no. car parking spaces, with both plots sharing a bin store and bin collection point. There are also 2 allocated visitor space.

For the 2 rear plots ample turning area is provided within the shared driveway for emergency vehicles.





### Landscape & Ecological considerations



EXISTING SITE BOUNDARIES TO BE RETAINED AND ENHANCED







FOR ARB SURVEY AND REPORT PLEASE SEE GREEN SPACE ECOLOGICAL SOLUTIONS DOCUMENTS SUBMITTED.

FOR PRELIMINARY ECOLOGICAL ASSESSMENT PLEASE SEE REPORT BY GREEN SPACE ECOLOGICAL SOLUTIONS.

FOR BAT EMERGENCE/ RETURN SURVEY PLEASE SEE REPORT BY MARSH ENVIRONMENTAL CONSULTANTS.

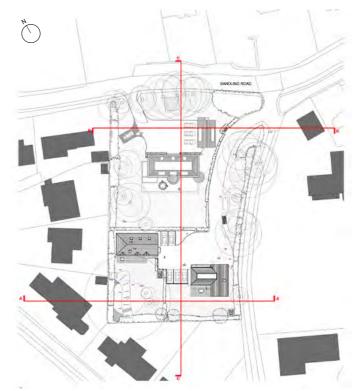
Scale and Form 1

The proposals have been carefully designed to take account of the following:

- The redesign of the main house is proposed at a similar scale to that of the existing fire damaged property
- The proposed new houses to the rear are subservient to the main house
- Expressed gable ends unify the appearance of both new houses. Reducing the eaves to the first floor and utilizing a relatively shallow pitch lowers the ridge of the proposed dwellings, thus reducing their mass.
- All 3 houses have been designed in mass and form to avoid perceived overlooking onto neighbouring properties.
- Each house utilities the roof space to minimise the overall height of the ridge.







KEY PLAN (NTS)

PROPOSED SITE SECTION AA

### **Appearance and Materiality - Main House**

#### **APPEARANCE**

The proposed rebuild and design of the main house will present a restrained symmetrical front facade a more glazed asymmetrical rear elevation facing the private garden.

With the use of a white render and slate roof tiling the palette has been chosen to complement the site's context of the surrounding buildings and houses of saltwood.



#### Appearance and Materiality - House 1 & 2

#### **APPEARANCE**

The proposed dwellings utilise a carefully selected, high quality external material palette. These have been chosen to compliment the site's context and one another.

Both houses comprises primarily of natural timber cladding and a feature brick plinth which helps ground the houses. The black metal or hardwood window frames combined with the black timber barge boards create a cohesive element embellishing the exterior.

Plain roof tiles have been used to complete the facade materials and provide a visual link to surrounding properties and the sites AONB setting.



RED BRICK



PLAIN ROOF TILES



HORIZONTAL TIMBER CLADDING



BLACK TIMBER WINDOW FRAMES



#### PROJECT TEAM

## Hollaway

Architect



Arboriculture & Ecology



Bat Emergence/Return Survey



Topographical survey

RICS South East Awards Commercial Category Winner (Curious Brewery) RIBA South-East Regional Award (Process Gallery) George Clarke Medal Winner (The Cottage) What Awards 'Best Luxury House' Silver Winner (Manor Barn) The Sunday Times British Home Awards Winner (The Cottage) RIBA South-East Regional Award (Pobble House) Kent Design Award (Best Small Project) WAN World Architecture News Facade of the Year (Crit Building) 2012 Kent Design Awards Overall Winner (Rocksalt Restaurant) 2012 RIBA Downland Award (Rocksalt Restaurant) 2012 RIBA Downland Award (The Marguis) 2010 Kent Design Awards (Best Education Category) 2010 Building Design & Construction Award (Best Educational Building) Building Design & Construction Award (Public/ Community Building) 2010 RIBA Downland Prize (Residential Leisure) Kent Design Award (Best Small Project) RIBA Downland Prize (Best Conversion) 'What House' Award (Best House) Kent Design Award (Overall Winner) Kent Design Award (Education Category) National Built In Quality Award

Hackney Design Awards Peoples Choice Award Winner (The Fisheries)

2020

#### London

## 10A Acton Street WC1X 9NG +44 (0)20 7096 5425

Kent

The Tramway Stables, Rampart Road Hythe CT21 5BG +44 (0)1303 260 515

architects@hollawaystudio.co.uk

hollawaystudio.co.uk

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