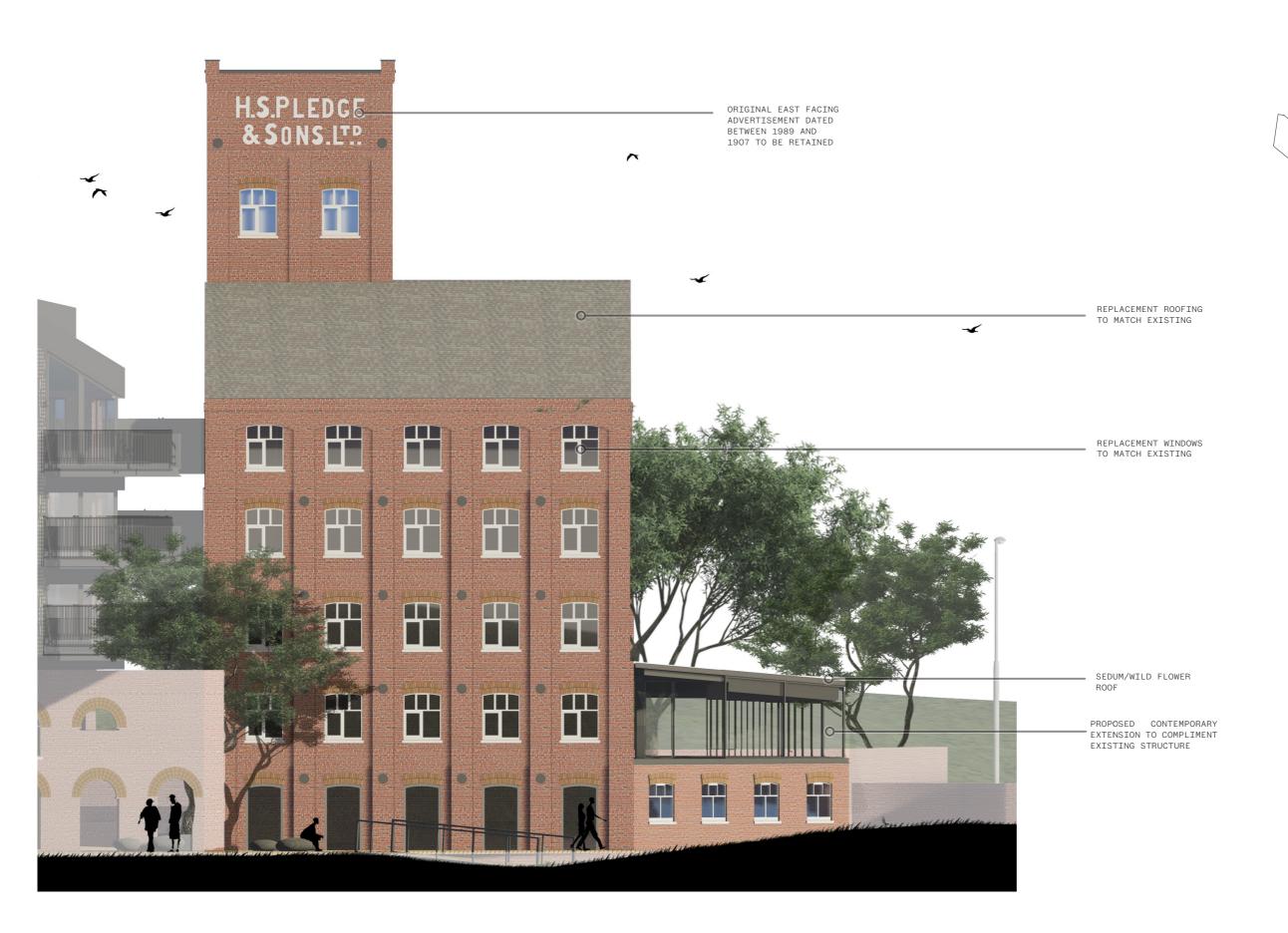
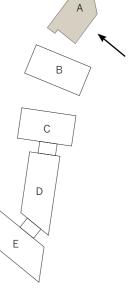
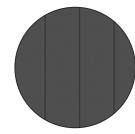
External materiality/ Facade treatment - Block A





MATERIAL PALETTE



DARK GREY METAL PANELLING



RED MULTI-STOCK BRICK TO EXISTING FLOUR MILL



SLATE ROOF TILES



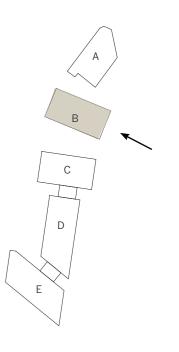
SEDUM/WILDFLOUR ROOF

External materiality/ Facade treatment - Block B

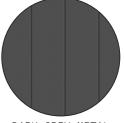
KEY DESIGN PRINCIPLES

- The marteriality of block B seeks to express the transition between the existing historical structures on site and the new proposed structures which have been designed to compliment them
- The existing red multi-stock brickwork of the retained walls contrast with the dark metal cladding above
- The choice of materiality helps to delineate between the new and the old making the history of the site clearly visible
- Projecting balconies and cantilevers create visual interest and depth to the facade
- · Perforated metal panels provide additional detail to the metal cladding

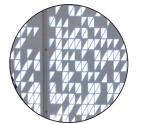




MATERIAL PALETTE



DARK GREY METAL PANELLING



PERFORATED METAL PANELLING



RED MULTISTOCK BRICK
TO EXISTING FLOUR
MILL

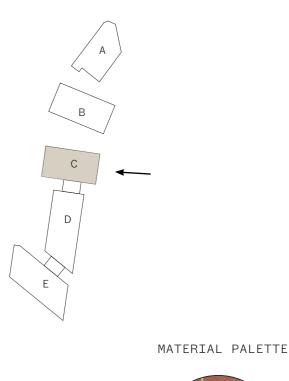


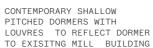
METAL POST & RAIL GUARDING

External materiality/ Facade treatment - Block C

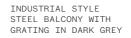
KEY DESIGN PRINCIPLES

- Block C has a brick facade which is seen as a contemporary reinterpretation of the Mill building materiality.
- A contemporary exploration of brick is also explored through recessed brick detailing paired next to windows.
- Metal details to the dormers and bespoke metal panels are seen as a consistent material palette running through the scheme.
- · Projecting balconies and cantilevers create interesting depth to the facade.





RED STOCK BRICK



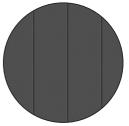
DECORATIVE RECESSED BRICK WORK DETAIL

FEATURE GLAZED CURTAIN WALLING TO GROUND FLOOR





RED STOCK BRICK



DARK GREY METAL PANELLING



METAL CONTEMPORARY GUARDING



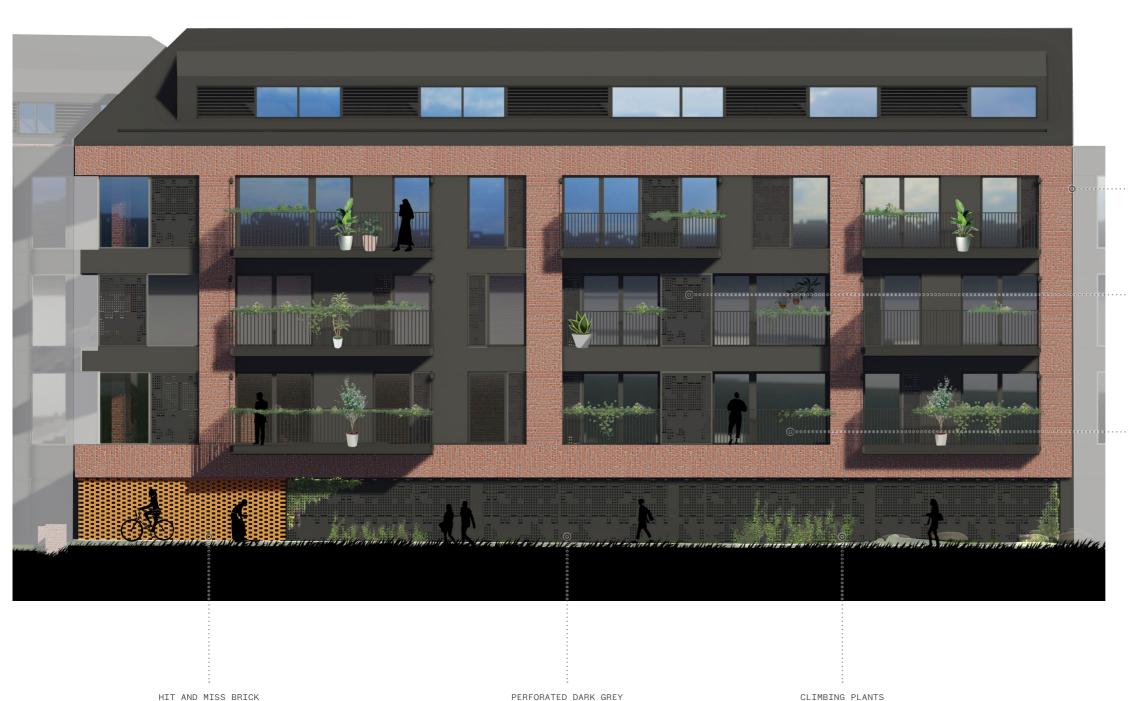
External materiality/ Facade treatment - Block D

KEY DESIGN PRINCIPLES

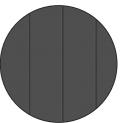
• Block D is comprised of a brickwork framing element explored through horizontal and vertical soldier course brick banding. The brick work is offset by metal clad panelling and grey guarding of the steel balconies.

DETAIL TO UNDERCROFT

· There is a hit and miss brick feature on the ground floor allowing for light to enter the under-croft parking area which also acts as a flood mitigation



MATERIAL PALETTE



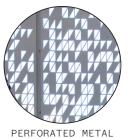
DARK GREY METAL PANELLING

RED BRICK SOLDIER COURSE BANDING (VERTICAL & HORIZONTAL)

PERFORATED METAL PANELLING

INSET INDUSTRIAL STEEL BALCONY WITH GUARDING IN DARK

GREY



PANELLING



METAL POST & RAIL GUARDING



RED STOCK BRICK



HIT AND MISS BRICK DETAIL

PERFORATED DARK GREY METAL PANELLING TO UNDERCROFT CAR

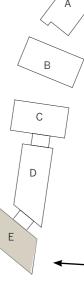
CLIMBING PLANTS

External materiality/ Facade treatment - Block E

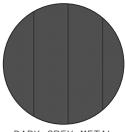
KEY DESIGN PRINCIPLES

- Block E is clad in metal panels to compliment the red brick behind, the block acts as a bookend to the scheme.
- Recessed balconies, perferated metal panels, and cantilevers create visual interest and depth to the facade.









DARK GREY METAL PANELLING



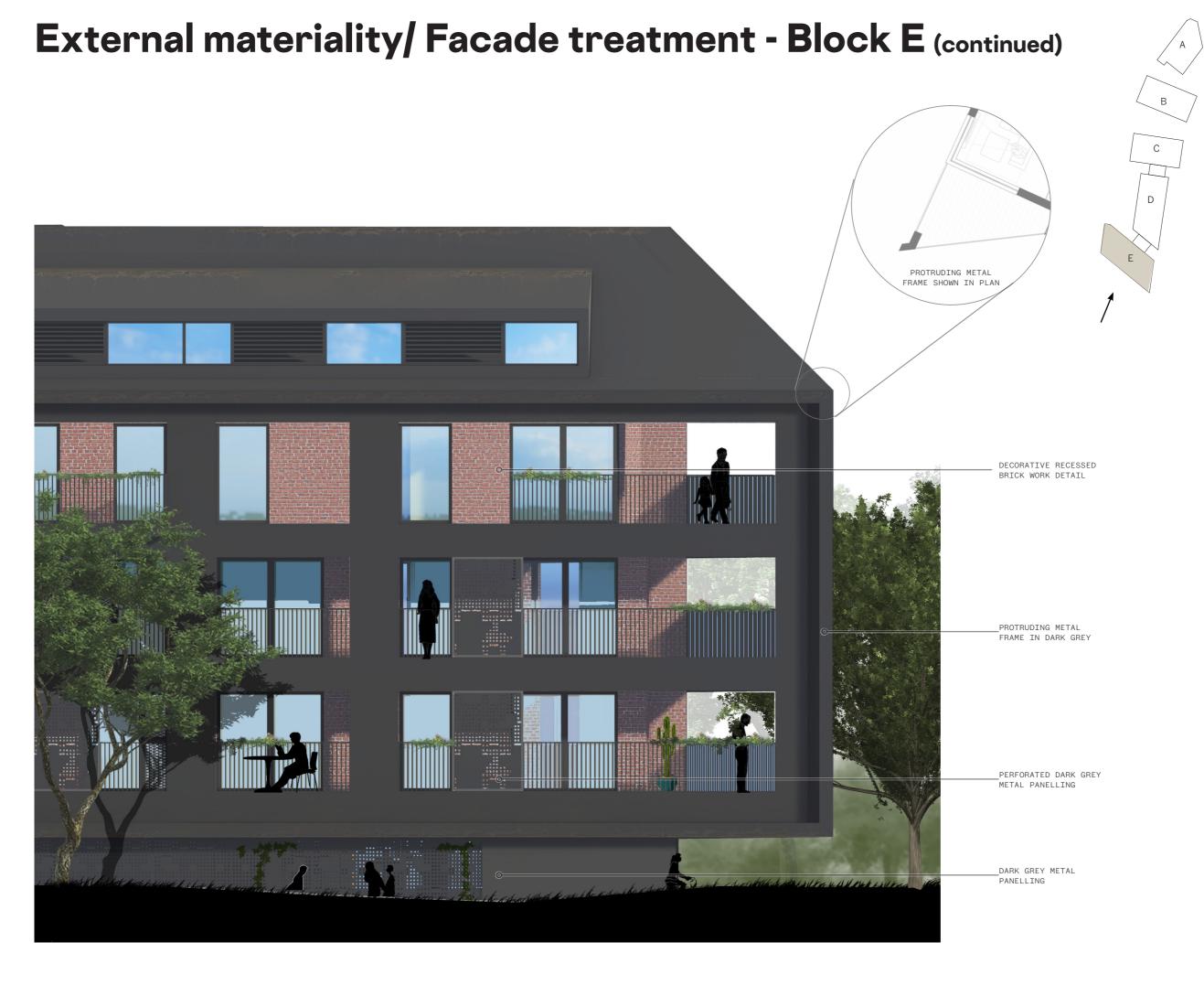
PANELLING



METAL POST & RAIL GUARDING



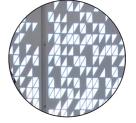
RED STOCK BRICK



MATERIAL PALETTE



PANELLING



PERFORATED METAL PANELLING



METAL POST & RAIL GUARDING



RED STOCK BRICK



RECESSED BRICKWORK DETAIL

6. CGI Visuals

CONCEPTUAL IMAGERY View from Mace Lane (A292)



CONCEPTUAL IMAGERY

View from East Hill



CONCEPTUAL IMAGERY

View from East Hill

